

Ca.tter – Mine EP (DSQ-008)

» Back after a bit of a break, Dubsquare Records deploys another white label session from their Vienna Base.

Ca.tter is on duty this time around, treating us to three cuts of slow motion House spliced with precision sound design and intoxicating melodies.

‘Mine’ on the top side plucks a crystalline melody over scattershot percussion and fizzing atmospherics, slowly developing into a cantering rhythm laced with tribal drums, full of suspense and immaculately produced. Clocking in at nearly 12 minutes long it’s a heady trip, exploring spaces pioneered by the likes of Muslimgauze and furthered by Shackleton – get lost in this one.

‘Feels Like Sunday’ is the real gem here though, pounding kick drums slowed to a narcotic crawl pound underneath a woozy melody that’ll send you way off into outer space. Evolving steadily through the duration, this one takes numerous twists and turns, crafty edits and counter melody creep in and fade away, all the while underpinned by that pounding kick drum.

‘Gift’ is the final track and an apt title, this one sounds like a trance record played at the wrong speed and with the low pass filter left on the Pioneer, perhaps after a particularly heavy session. It’s simple and delightfully effective, melancholy yet hopeful – slo-mo euphoria.

Deadly at the right time in a dance and wicked on the home turntable as well.

Very highly recommended this one. «

[*\(Rewind Forward, Bristol\)*](#)

Rer Repeter – Poison Will Be Hidden EP (DSQ-007)

» Twisted, UK post-Dubstep/UK leaning, crispy, dubbed out House «

[*\(Hardwax, Berlin\)*](#)

IZC – Tacky's Revolt EP (DSQ-006)

» Unique rhythmic sequences for open minded dancers and skilled DJs – IZC twists our brains up with this no nonsense, hand stamped white label, released by the Vienna based Dubsquare Recordings label.

There are hints of 2-step, Funky and Perlon-esque minimal techno at work across both sides here, fractured beat patterns and syncopated percussion are the order of the day, perhaps best framed on the A2 cut ‘Red String Conspiracy’. Sounding like a collaboration between EL-B in his Ghost prime and Melchoir Productions it’s a lesson in minimal 2-step and icy atmospherics.

‘Ginger Sample’ on the B1 is pure sub pressure, skipping drums loosely harness sweeping 808 basses, a deadly tool for DJs and one that’ll have people leaning over the decks looking for a track title – thankfully its a white label... «

[*\(Rewind Forward, Bristol\)*](#)

» Fresh, sparse, percussive, original Dubstep rooted & UK Funky leaning EP «

[*\(Hardwax, Berlin\)*](#)

» encapsulating the dance floor in pleasure (...) unique and interesting «

[*\(Resident Advisor, Japan\)*](#)

Ca.tter – 4th Motion EP (DSQ-005)

» Warm techno/electro rooted techy dubstep related EP «
([Hardwax, Berlin](#))

» Very nice and mysterious working Dubstep / Techno «
([Space Hall, Berlin](#))

El Rakkas – Extremely Cheap And Effective EP (DSQ-004)

» Title track is minimal Austrian clicky business with sonar bleeps. Reminds me of The Psychick Warriors Ov Gaia, which is a very good thing. Then it goes fucking MENTAL when Raster Noton artist Pomassl busts is, turns everything up and starts attacking all the carefully crafted sounds with a cheese grater. "Done Already" has beats so abstract they sound like a mistake to begin with, but then your rave DNA tunes in and everything comes into focus. "Interference" is all night-driving lushness that would sound incredible at 5am through a proper system. Vinyl only. Respect. «
([John Eden for Datacide Magazine, 2012](#))

» Four track EP of puristic dubstep vibes with a heavy nod to Techno. Right from the get go this 12? asserts itself as one for the eyes down crew as the title track barrels in with a barrage of sub low pressure and Techno influenced stabs. Reminiscent of early Pinch and Tectonic releases this track bridges the gap between classic Dubstep and the current wave of 130 Techno ruffige. Similarly the remix by, Laton head and Sex Tags affiliate, Pomassl reinterprets the title track with deadly efficacy, upping the energy, roughing up the main synth motif and introduces swathes of atmosphere perfect for the dance!

Back to El Rakkas with the EL-B and Groove Chronicles influence clearly shown on the track "Done Already" using a similar palette but this time with a bumpy UKG Flava! Heavy nods to Jungle as well.

With the closer "Interference" there is more of a Spherix or early Shackleton vibe to be found, as skittering hats and dark drones typify a track built solely for a dark room with a big rig! «
([Rewind Forward, Bristol](#))

» With their recent 12 on Lo dubs being remixed by LV and XI the Austrian duo are back on local label Dubsquare pushing the deeper edge of dubstep. 'Extremey Cheap and Effective' with its unrelenting rhythm synocpated with distant bleeps and stabs is a heads down bubbler, minimal and progressive in the same breath. Techno maestro Franz Pomassl makes a rare appearance on remix duties adding tension and drama brimming with analog warmth and searching bass. With a 2 step swing to get your head rolling 'Done Already' is techno infused future garage on tip of its own while 2nd B side 'Interference' takes you back down deeper on a sea of bass. «
([Underground Dweller, Bristol](#))

» Far out EP on the edge of avant dubstep, industrial techno & sparse UK garage – TIP! «
([Hardwax, Berlin](#))

» Experimental working stuff «
([Space Hall, Berlin](#))

» dark tech-step release «
([Drowning in Drones, Vienna](#))

IZC – Arctic Dawn EP (DSQ-003)

» Dubsquare deliver their latest effort from IZC with four tracks of tricky dub electronics and dubstep. Our pick has to be the cheeky digi-dub melodies and screwed rhytm of ‘Automatic’ but elsewhere you’ll find finely diced dubstep with heavy traces of IDM. «

([Boomkat](#), Manchester)

» Fine diverse tripping dubstep/UK garage EP«

([Hardwax](#), Berlin)

» Nice doped experimental Dubstep Dungeons ...TIP! «

([Space Hall](#), Berlin)

Ca.tter – No Head EP (DSQ-002)

» Fine IDM electronica inspired dubstep EP «

([Hardwax](#), Berlin)

» Das österreichische Dubstep-Label (wenn das dem8 Label gerecht wird) kommt auf dem zweiten Release mit 4 Slammertracks von Catarina Pratter, die sehr lockere assoziative Grooves mit einem massiven Fundament einsetzt und mit queren Melodieparts anreichert, die einen irgendwie in einer Stimmung gefangen halten, die zwischen upliftendem Moshen und gut gelauntem Sehnen immer wieder herausragend ist. Brilliante Platte, auch die zweite. Ein Label, von dem man noch viel hören wird. «

(Bleed im [De:bug](#) 128 Dezember 2008)

» Great phreaky second Dubsquare Release. Doped TIP from Honda and Beyond! «

([Space Hall](#), Berlin)

IZC – Sand EP (DSQ-001)

» Different styled & tricky grooving dubstep – TIP! «

([Hardwax](#), Berlin)

» Spärliche Informationen. Aber dafür verdammt unerwartete Musik. Das sollte viel öfter passieren. Der erste Track wirkt auf mich ein wenig wie ein 2Step-Detroitsound, den es nie – warum? – gegeben hat. Vertrackte Melodien wie zu den besten Zeiten von Morgan Geist, an die sich heutzutage kaum noch wer erinnert, eigentümliche Grooves, in denen schon mal eine einsame Cowbell heldenhaft aufblitzt, dann so ein deep-verwirrtes Stück galaktischer Housemusik für den Jungle – ich musste erst nochmal nachsehen, ob die Platte wirklich aus dieser Zeit stammt. Die Rückseite spielt ein wenig mit Dubstep, das aber auf eine so ungewöhnliche Weise, dass man sofort begeistert ist. 4 perfekte Tracks jenseits aller Richtungen. Wer Platten liebt, die neue Wege zeigen und sich von nichts beeindrucken lassen, der wird Dubsquare lieben. «

(Bleed im [De:bug](#) 124 Juli/August’08)